

I Thank God

Maverick City Music x UPPERROOM

♩ = 130

Intro



Pn

Piano introduction for 'I Thank God'. The piece is in 4/4 time with a tempo of 130 beats per minute. The key signature has four sharps (F#, C#, G#, D#). The introduction consists of two measures of whole notes, followed by a repeat sign and four measures of chords. The chords are: G#4, E4, B3 (first two measures); A4, G#4, E4, B3 (third measure); G#4, E4, B3 (fourth measure); and A4, G#4, E4, B3 (fifth measure). The bass line consists of whole notes: E3, B2, E3, B2, E3, B2, E3, B2.

Verse

7

Piano verse for 'I Thank God'. The verse consists of two measures of whole notes, followed by a repeat sign and four measures of chords. The chords are: G#4, E4, B3 (first two measures); A4, G#4, E4, B3 (third measure); G#4, E4, B3 (fourth measure); and A4, G#4, E4, B3 (fifth measure). The bass line consists of whole notes: E3, B2, E3, B2, E3, B2, E3, B2.

11

1.

2.

3

Piano verse continuation for 'I Thank God'. The verse consists of two measures of whole notes, followed by a repeat sign and four measures of chords. The chords are: G#4, E4, B3 (first two measures); A4, G#4, E4, B3 (third measure); G#4, E4, B3 (fourth measure); and A4, G#4, E4, B3 (fifth measure). The bass line consists of whole notes: E3, B2, E3, B2, E3, B2, E3, B2.

Pre-chorus

17

Piano pre-chorus for 'I Thank God'. The pre-chorus consists of two measures of whole notes, followed by a repeat sign and four measures of chords. The chords are: G#4, E4, B3 (first two measures); A4, G#4, E4, B3 (third measure); G#4, E4, B3 (fourth measure); and A4, G#4, E4, B3 (fifth measure). The bass line consists of whole notes: E3, B2, E3, B2, E3, B2, E3, B2.

21

Piano pre-chorus continuation for 'I Thank God'. The pre-chorus consists of two measures of whole notes, followed by a repeat sign and four measures of chords. The chords are: G#4, E4, B3 (first two measures); A4, G#4, E4, B3 (third measure); G#4, E4, B3 (fourth measure); and A4, G#4, E4, B3 (fifth measure). The bass line consists of whole notes: E3, B2, E3, B2, E3, B2, E3, B2.

Chorus

25

1.

2.

D.S.

Piano chorus for 'I Thank God'. The chorus consists of two measures of whole notes, followed by a repeat sign and four measures of chords. The chords are: G#4, E4, B3 (first two measures); A4, G#4, E4, B3 (third measure); G#4, E4, B3 (fourth measure); and A4, G#4, E4, B3 (fifth measure). The bass line consists of whole notes: E3, B2, E3, B2, E3, B2, E3, B2.

32

Intro - Bridge

36

Bridge 1

44

Bridge 2

50

Bridge 3

58

Chorus

65

Ending