

Goodness of God

Intro 8 **V1** 16 *cymbal roll*

Ch *Close Hihat (Pedal)*

26

31

34

Break

40

V2 *Close Hihat*

42

51

Ch *Ride*

59

63

67

72

The musical score is written for guitar and drums. The tempo is 126 bpm and the time signature is 4/4. The score begins with an 8-measure 'Intro' section, followed by a 16-measure 'V1' section. Above the 'V1' section, there is a 'cymbal roll' notation consisting of a series of 'x' marks on a staff. The guitar part is represented by a single staff with a treble clef. The drum part is represented by two staves: a snare drum staff with a single 'H' time signature and a cymbal staff with 'x' marks. The score is divided into several measures, with measure numbers 26, 31, 34, 40, 42, 51, 59, 63, 67, and 72 indicated. The 'Ch' (Chorus) section starts at measure 26 and is marked with 'Close Hihat (Pedal)'. The 'Break' section starts at measure 40. The 'V2' (Verse 2) section starts at measure 42 and is marked with 'Close Hihat'. The 'Ch' (Chorus) section resumes at measure 59 and is marked with 'Ride'. The notation includes various drum symbols such as eighth notes, sixteenth notes, and rests, as well as guitar symbols like beamed eighth notes and sixteenth notes. The score ends at measure 72.

2 **B1** *Close Hihat*

75 1. 2. 3.

81

B2 *Close Hihat*

85 1. 2. 3.

91 3

Ch *Ride*

98 10

Vamp

112

Ch *Ride*

116 1. 2.

121

125

Tag

129 *Cymbol roll fade*

This drum score is written for a single drum kit, with parts for the snare, hi-hat, and cymbals. The notation uses standard musical symbols for notes, rests, and dynamic markings. The score is divided into several sections, each with a unique label in a box: B1, B2, Ch, Vamp, and Tag. The 'Close Hihat' parts are marked with 'x' symbols above the notes. The 'Ride' part is marked with 'x' symbols above the notes. The 'Vamp' part is marked with 'x' symbols above the notes. The 'Tag' part is marked with 'x' symbols above the notes. The 'Cymbol roll fade' part is marked with a cymbal symbol and the text 'Cymbol roll fade'. The score includes repeat signs and first, second, and third endings. The measure numbers 75, 81, 85, 91, 98, 112, 116, 121, 125, and 129 are indicated at the start of their respective lines. The key signature has one sharp (F#), and the time signature is 4/4.